Mystery Writers of America is proud to announce the winners of the 2011 Edgar Allan Poe Awards, honoring the best in mystery fiction, non-fiction and television published or produced in 2010. The Edgar® Awards were presented to the winners at our 65th Gala Banquet, April 28, 2011 at the Grand Hyatt Hotel, New York City.

BEST NOVEL

The Lock Artist by Steve Hamilton (Minotaur Books)

BEST FIRST NOVEL BY AN AMERICAN AUTHOR

Rogue Island by Bruce DeSilva (Tom Doherty Associates – Forge Books)

BEST PAPERBACK ORIGINAL

Long Time Coming by Robert Goddard (Random House - Bantam)

BEST FACT CRIME

Scoreboard, Baby: A Story of College Football, Crime and Complicity
by Ken Armstrong and Nick Perry (University of Nebraska Press – Bison Original)

BEST CRITICAL/BIOGRAPHICAL

Charlie Chan: The Untold Story of the Honorable Detective and his Rendezvous with American History by Yunte Huang (W.W. Norton)

BEST SHORT STORY

"The Scent of Lilacs" – Ellery Queen Mystery Magazine by Doug Allyn (Dell Magazines)
BEST JUVENILE

The Buddy Files: The Case of the Lost Boy by Dori Hillestad Butler (Albert Whitman & Co.)

BEST YOUNG ADULT

Interrogation of Gabriel James by Charlie Price (Farrar, Straus, Giroux Books for Young Readers)

BEST PLAY

The Psychic by Sam Bobrick (Falcon Theatre – Burbank, CA)

BEST TELEVISION EPISODE TELEPLAY

“Episode 1” - Luther, Teleplay by Neil Cross (BBC America)

ROBERT L. FISH MEMORIAL AWARD

"Skyler Hobbs and the Rabbit Man" – Ellery Queen Mystery Magazine
by Evan Lewis (Dell Magazines)

GRAND MASTER

Sara Paretsky

RAVEN AWARDS

Centuries & Sleuths Bookstore, Forest Park, Illinois
Once Upon A Crime Bookstore, Minneapolis, Minnesota

THE SIMON & SCHUSTER - MARY HIGGINS CLARK AWARD
(Presented at MWA’s Agents & Editors Party on Wednesday, April 27, 2011)

The Crossing Places by Elly Griffiths (Houghton Mifflin Harcourt)

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