April 26, 2019, New York, NY - Mystery Writers of America is proud to announce the Winners for the 2019 Edgar Allan Poe Awards, honoring the best in mystery fiction, non-fiction and television published or produced in 2018. The Edgar® Awards were presented to the winners at our 73rd Gala Banquet, held on April 25, 2019 at the Grand Hyatt Hotel, New York City.

BEST NOVEL

Down the River Unto the Sea by Walter Mosley (Hachette Book Group - Mulholland)

BEST FIRST NOVEL BY AN AMERICAN AUTHOR

Bearskin by James A. McLaughlin (HarperCollins Publishers - Ecco)

BEST PAPERBACK ORIGINAL

If I Die Tonight by Alison Gaylin (HarperCollins Publishers – William Morrow)

BEST FACT CRIME

Tinderbox: The Untold Story of the Up Stairs Lounge Fire and the Rise of Gay Liberation by Robert W. Fieseler (W.W. Norton & Company - Liveright)

BEST CRITICAL/BIOGRAPHICAL

Classic American Crime Fiction of the 1920s by Leslie S. Klinger (Pegasus Books)

BEST SHORT STORY

“English 398: Fiction Workshop” – Ellery Queen Mystery Magazine by Art Taylor (Dell Magazines)
BEST JUVENILE

Otherwood by Pete Hautman (Candlewick Press)

BEST YOUNG ADULT

Sadie by Courtney Summers (Wednesday Books)

BEST TELEVISION EPISODE TELEPLAY

“The One That Holds Everything” – The Romanoffs, Teleplay by Matthew Weiner & Donald Joh (Amazon Prime Video)

ROBERT L. FISH MEMORIAL AWARD

“How Does He Die This Time?” – Ellery Queen Mystery Magazine by Nancy Novick (Dell Magazines)

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THE SIMON & SCHUSTER MARY HIGGINS CLARK AWARD

The Widows of Malabar Hill by Sujata Massey (Soho Press – Soho Crime)

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THE G.P. PUTNAM’S SONS SUE GRAFTON MEMORIAL AWARDS

Shell Game by Sara Paretsky (HarperCollins – William Morrow)

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