April 30, 2020, New York, NY - Mystery Writers of America is proud to announce, as we celebrate the 211th anniversary of the birth of Edgar Allan Poe, the Winners for the 2020 Edgar Allan Poe Awards, honoring the best in mystery fiction, non-fiction and television published or produced in 2019. The Edgar® Awards were presented via a live presentation on Twitter - https://twitter.com/EdgarAwards The winning speeches will be found on our YouTube channel: https://tinyurl.com/yaasozx3

BEST NOVEL

The Stranger Diaries by Elly Griffiths (Houghton Mifflin Harcourt)

BEST FIRST NOVEL BY AN AMERICAN AUTHOR

Miracle Creek by Angie Kim (Farrar Straus and Giroux)

BEST PAPERBACK ORIGINAL

The Hotel Neversink by Adam O’Fallon Price (Tin House Books)

BEST FACT CRIME


BEST CRITICAL/BIOGRAPHICAL

Hitchcock and the Censors by John Billheimer (University Press of Kentucky)

BEST SHORT STORY

“One of These Nights,” from Cutting Edge: New Stories of Mystery and Crime by Women Writers by Livia Llewellyn (Akashic Books)
BEST JUVENILE

Me and Sam-Sam Handle the Apocalypse by Susan Vaught
(Simon & Schuster Children’s Books – Paula Wiseman Books)

BEST YOUNG ADULT

Catfishing on CatNet by Naomi Kritzer (Tom Doherty Associates – Tor Teen)

BEST TELEVISION EPISODE TELEPLAY

“Season 5, Episode 4” – Line of Duty, Teleplay by Jed Mercurio (Acorn TV)

ROBERT L. FISH MEMORIAL AWARD

“There’s a Riot Goin’ On,” from Milwaukee Noir by Derrick Harriell (Akashic Books)

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THE SIMON & SCHUSTER MARY HIGGINS CLARK AWARD

The Night Visitors by Carol Goodman (HarperCollins – William Morrow)

G.P. PUTNAM’S SONS SUE GRAFTON MEMORIAL AWARD

Borrowed Time by Tracy Clark (Kensington Publishing)

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