MYSTERY WRITERS OF AMERICA ANNOUNCES WINNERS OF THE 2021 EDGAR ALLAN POE AWARDS

April 29, 2021, New York, NY - Mystery Writers of America is proud to announce the Winners for the 2021 Edgar Allan Poe Awards, honoring the best in mystery fiction, non-fiction and television published or produced in 2020. The Edgar® Awards were presented via a live presentation on Zoom and can be found here YouTube or Facebook

BEST NOVEL


BEST FIRST NOVEL BY AN AMERICAN AUTHOR

Please See Us by Caitlin Mullen (Simon & Schuster – Gallery Books)

BEST PAPERBACK ORIGINAL

When No One Is Watching by Alyssa Cole (HarperCollins Publishers - William Morrow)

BEST FACT CRIME

Death in Mud Lick: A Coal Country Fight Against the Drug Companies that Delivered the Opioid Epidemic by Eric Eyre (Simon & Schuster - Scribner)

BEST CRITICAL/BIOGRAPHICAL

Phantom Lady: Hollywood Producer Joan Harrison, the Forgotten Woman Behind Hitchcock by Christina Lane (Chicago Review Press)

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BEST SHORT STORY

BEST JUVENILE
Premeditated Myrtle by Elizabeth C. Bunce (Workman Publishing - Algonquin Young Readers)

BEST YOUNG ADULT
The Companion by Katie Alender (Penguin Young Readers – G.P. Putnam’s Sons BFYR)

BEST TELEVISION EPISODE TELEPLAY
“Episode 1, Photochemistry” – Dead Still, Written by John Morton (Acorn TV)

ROBERT L. FISH MEMORIAL AWARD
"The Bite,” Tampa Bay Noir by Colette Bancroft (Akashic Books)

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THE SIMON & SCHUSTER MARY HIGGINS CLARK AWARD
The Cabinets of Barnaby Mayne by Elsa Hart (Minotaur Books)

THE G.P. PUTNAM’S SONS SUE GRAFTON MEMORIAL AWARD
Vera Kelly Is Not a Mystery by Rosalie Knecht (Tin House Books)

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